
KATRINA TOLMAN

Photography



A rustic wooden pallet is positioned in the center of the page, partially obscuring a light-colored, textured background. The pallet's slats are arranged in a roughly rectangular shape. Overlaid on the pallet is a table of contents. The text is in a white, serif font, and the entire table is enclosed in a thin, light-colored rectangular border.

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COUNTRY LIVIN'

S I M P L E P L E A S U R E S

One of the most important parts of my life is my love for the farm. My family has a variety of horses, dogs, and animals that live there and that we love more than anything. They bring an extra touch of excitement and fun to each of our lives. One of the main challenges with taking pictures during the day with snow is getting overexposed shots. I was careful to keep my subjects sharp while still allowing the background to show.





BANNACK GHOST TOWN

Bannack Ghost Town is an old abandoned mining town in Montana. Upon getting there, it was amazing how the story and memories of these people who once lived there were still alive. It was as if the music continued to play. In this photo I used a 5Ti camera and natural lighting.





D O O R S

I had a themed photoshoot of doors at Bannack Ghost Town. I loved the different styles and looks that each door had. The rustic feel made them come alive in their own individual ways. I used natural lighting for all of them. I also was able to use photoshop to make a few colors even more vibrant in post production.



C R E A T I V E



P O R T R A I T S

These models were incredible. Bannack Ghost Town was an excellent place to shoot because there were quite a few different settings, and a lot of old buildings that we used to pose our models. With the Indian above, I only used natural lighting from the window, but the rest were taken using auxiliary lighting as well as natural light to make the faces and colors pop.



L I G H T I N G

One of my favorite things about photography is the exciting element of lighting. It can completely change a normal, ordinary piece, to some thing incredible and beautiful. It's so much fun to use auxiliary lighting as well to make subjects interesting with their shadow shapes.







Picture above taken by Alana Lange

BIO

My name is Katrina Tolman. I am 22 years old, majoring in Communications at Brigham Young University Idaho.

I absolutely love art and the many different forms in which I have been exposed to creating it. Photography is one form in which I have immersed myself. I love being able to capture moments and memories and share them with others. It is so fulfilling and I hope to bring others joy in seeing my photos.

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